



Nuova Consonanza is an association of musicians and composers established in Rome in the late 1950s, enthusiastically involved in the promotion of experimental, electronic and avant-garde music.

Since 1963 Nuova Consonanza has organised an annual **Festival** of new music. With more than fifty editions, the Festival gave birth to hundreds of world premiere performances, representing the most diverse experiences of cutting edge music, spanning from free improvisation on acoustic instruments to innovative electronic pioneers, from chamber opera to dance. Nuova Consonanza has established collaborations with international institutions, from the Goethe Institute Rom to the American Academy in Rome, the Austrian and Japanese cultural centres. Since 2015 the Nuova Consonanza Festival takes place at the Macro contemporary art museum in Rome. Nuova Consonanza also organises conferences and workshops on new music practice and composition. New associates join Nuova Consonanza every year, and an increasing number of institutions collaborate with the association in the organisation of concerts and events.



Nuova Consonanza was connected with the Gruppo di Improvvisazione di Nuova Consonanza (GINC), one of the first experimental composers collective, whose main members included Franco Evangelisti, Ennio Morricone, Aldo Clementi and Egisto Macchi. In those years important events and figures of the contemporary music scene enhanced the vitality of the association. The works of Luigi Nono, Luciano Berio, Bruno Maderna, Karlheinz Stockhausen, Mauricio Kagel, Diether Schnebel, György Ligeti, Niccolò Castiglioni, Sylvano Bussotti, etc., were frequently performed, as well as the music composed by the members of the association. The first public concerts of purely electronic music were played in Rome, where musicians like David Tudor and Frederic Rzewski also performed.

The board of five directors is elected every three years by the associates (more than 70 musicians). Currently, the board of directors consists of Lucio Gregoretto (president), Marcello Filotei (vice president), Domenico Turi (secretary), Gabriele Bonolis (advisor), Fausto Sebastiani (advisor). The Nuova Consonanza association receives fundings from the Italian central government, the city of Rome, the Lazio region, private donors and sponsors.



Above: Cover of *Musica su schemi*, LP by the Gruppo di Improvvisazione di Nuova Consonanza

Below: Ennio Morricone (left), Franco Evangelisti (middle) and Egisto Macchi (right), at the chessboard

