

NUOVA CONSONANZA  
MINISTERO PER I BENI E LE ATTIVITÀ CULTURALI  
Direzione Generale dello Spettacolo dal vivo

in collaboration with  
Edizioni Suvini Zerboni  
Rai Radio3  
Conservatorio di Musica Santa Cecilia –  
International Electroacoustic Music Festival (EMUFEST)

## **Piano & Electronics**

Associazione **Nuova Consonanza**, in collaboration with the **Conservatorio di Musica di Santa Cecilia of Rome, Edizioni Suvini Zerboni** and **Rai Radio3**, announces the **XIII edition of the International “Franco Evangelisti” Composition Competition**.

The 2010 Competition is dedicated to **piano and electronics** and is open to composers of any nationality and of any age.

Scores should be for Piano and Electronics.

The overall **duration of the work** should be **from 7 (seven) to 15 (fifteen) minutes**.

The piano can also be treated with live electronics and should be written in the score; the electronic part should be from 2 (two) to 8 (eight) channels.

The following material must be sent by the candidate to the Secretariat of Nuova Consonanza Festival:

- 1 - a complete description of the technical requirements for performing the work
- 2 - a version of the eventual part for sounds recorded on Cd or data Dvd with separate or interlaced tracks, AIS or WAV file format, 16 or 24 bit resolution and 44100 Hz or higher sampling rate;
- 3 - the score in printed form;
- 4 - optionally, a complete recording on Cd audio (two channels).of a performance of the work; a MIDI simulation of the work may also be sent if it has never been performed.

The composer undertakes to himself fill the role of technician/performer foreseen in the score or else to appoint his own technician. All the equipment required for live electronics must be supplied by the composer except for the microphones.

All the material indicated above must be sent in **5 (five) anonymous copies** to the Association (viale Mazzini 134 – Scala B, 00195 Roma) **not later than 15 July 2010** (certified by the post office stamp).

The compositions can have been performed already but must not have been published or awarded prizes in other competitions.

Composers can enter several works.

Each score must be characterized by a motto and accompanied by a sealed envelope, identified by the same motto, containing the personal data of the composer (forename, surname, date of birth, nationality, address, telephone number, e-mail if any, photocopy of identity card), a detailed curriculum vitae, the receipt confirming payment of the registration fee, a declaration certifying that the composition has not been awarded a prize in any other competition and the written permission for eventual radio broadcasting. The information requested must be in Italian, English or French.

The **registration fee is 50 Euro** for each composition entered.

The fee can be paid by:

- 1) crediting **post office account** no. 99243008 in the name of Associazione Nuova Consonanza;
- 2) crediting **bank account** in the name of Associazione Nuova Consonanza  
**IBAN** IT 06 F 03002 03219 000010653285 – BIC SWIFT BROMITR1719 ;
- 3) from abroad, a **postal money order** made out to Associazione Nuova Consonanza  
viale Mazzini 134 – Scala B, 00195 Rome Italy:
- 4) **payment on line** selecting website page:  
**<http://www.nuovaconsonanza.it/concorso>**

Scores will not be returned but will be kept in the Archive of Nuova Consonanza.

The selected scores will be performed during the **47° Festival of Nuova Consonanza**.

At the end of the concert, following the decision of the Jury which is not open to question, the winning composition will be announced and awarded the prize.

There will be a prize of **1.000 euro**, divisible in the case of ex aequo. The winning composition will be published by **Edizioni Suvini Zerboni** and broadcast by **Rai Radio3**.

The Jury reserves its right (a) not to award any prize and (b) to give special mention to particularly meritorious works. Only the original Italian language text is legally valid: in the case of controversy, the sole competent court is the Court of Rome.

#### **Info**

#### **Nuova Consonanza**

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